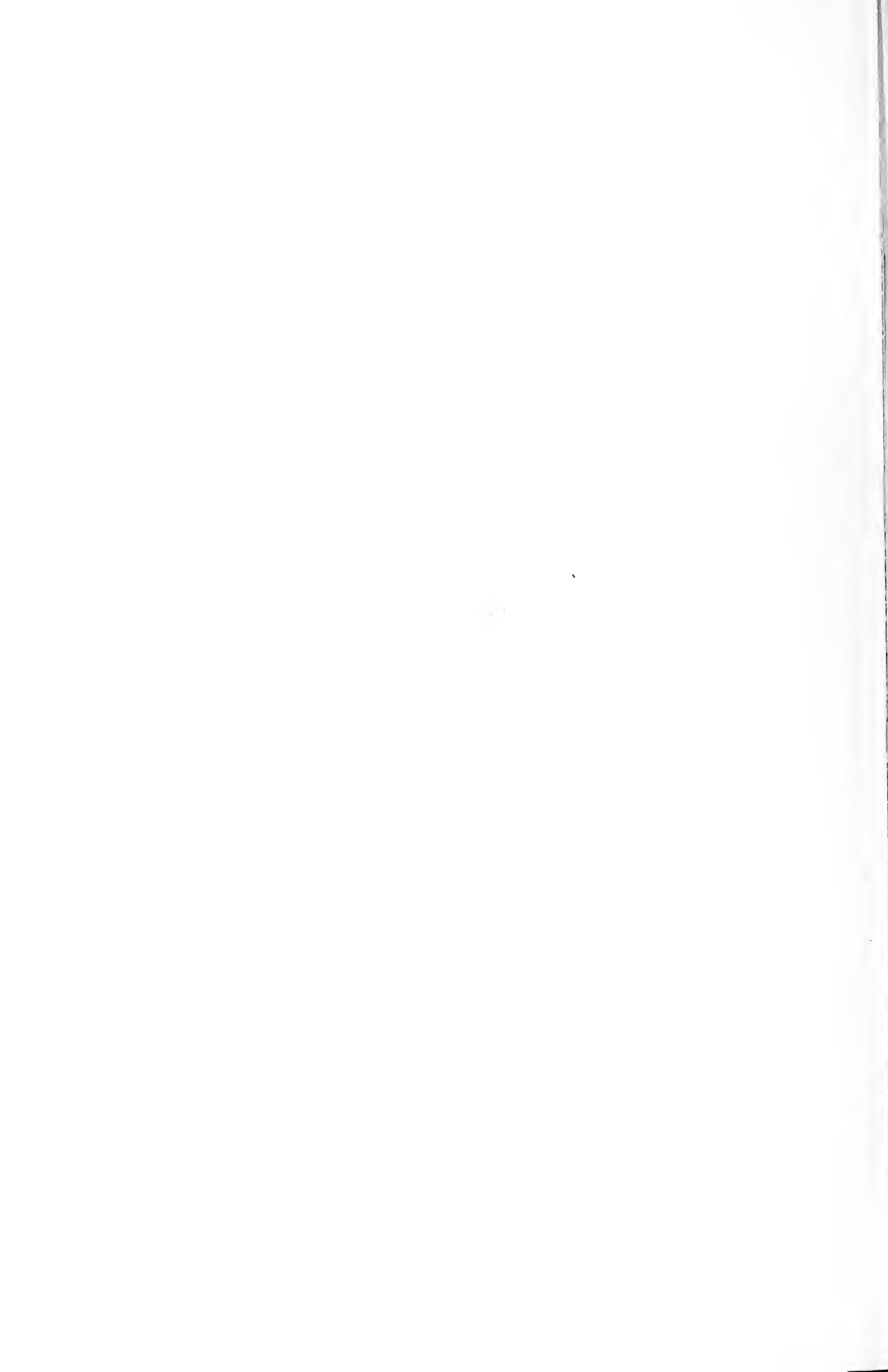


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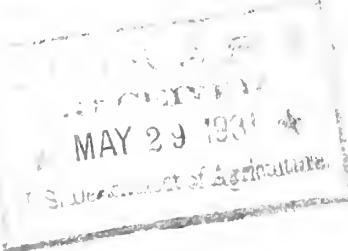


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To You! I bring the promise of the Spring,
Of life at labor 'neath the garden mould:
The carol of a million birds awing
In a world of sun-spun gold.

1924



Out of the Winter's heart I come to you,
To share your vigil by the blazing fire,
Or guide your dreams while they go wand'ring through
The garden of Heart's Desire.

Beyond the gloom that broods o'er a dead past
The silver of the coming Spring-dawn gleams:
I spur the longing that shall build at last
The garden of your dreams.



W.W. Dahlia

THE DAHLIA FARM
"On The Sunrise Trail"
at EAST MORICHES,
LONG ISLAND,
NEW YORK



Why We Name Them

THE HIGHWAYMAN

The wind was a torrent of darkness among the gusty trees,
The moon was a ghostly galleon tossed upon cloudy seas,
The road was a ribbon of moonlight over the purple moor,
And the highwayman came riding—
Riding—riding—
The highwayman came riding, up to the old Inn door.

He'd a French cocked-hat on his forehead, a bunch of lace at
his chin,
A coat of the claret velvet, and breeches of brown doe-skin,
They fitted with never a wrinkle; his boots were up to his
thigh!
And he rode with a jeweled twinkle,
His pistol butts a-twinkle,
His rapier hilt a-twinkle, under the jeweled sky.

Over the cobbles he clattered and clashed in the dark inn-yard,
And he tapped with his whip on the shutters, but all was
locked and barred;
He whistled a tune to the window, and who should be waiting
there
But the landlord's black-eyed daughter, Bess, the landlord's
daughter,
Plaiting a dark red love-knot into her long black hair,

ALFRED NOYES.

THE HIGHWAYMAN—A fine exhibition bloom of claret red, over doe-skin or dull fawn. A low grower of strong, dark foliage, with a flower so large the stem is slightly pendant. So many customers admired and bought this variety that we list it in spite of its little fault. Sold out for 1924.



SHERWOOD

Sherwood in the twilight, is Robin Hood awake?
Gray and ghostly shadows are gliding through the brake,
Shadows of the dappled deer, dreaming of the morn,
Dreaming of a shadowy man that winds a shadowy horn.

Robin Hood is here again; all his merry thieves
Hear a ghostly bugle-note shivering through the leaves,
Calling as he used to call, faint and far away,
In Sherwood, in Sherwood, about the break of day.

Merry, merry England has kissed the lips of June:
All the wings of fairyland were here beneath the moon
Like a flight of rose-leaves fluttering in a mist
Of opal and ruby and pearl and amethyst.

ALFRED NOYES.

SHERWOOD—This four year seedling is unlike any other flower we grow. A robust plant with very dark foliage and unbeatable stem, its peculiar formation is the main attraction. A three toned effect, the body color of each petal is amaranth rose, gradually overshadowed with ox-blood red, and the petals, more or less whorled, are rimmed and tipped with pale lilac rose.

Net 10.00

Dahlias *I have known and grown,
With a few thoughts on*

GARDENS, PLACES, VAGABONDS,
GARDENING and SEAS

by

W. L. W. DARNELL

Sometime Master Mariner,
But in this Year of Grace
MLCCCCXXIV

*Dahlia Grower Extraordinary to the Garden
Lovers of the World.*

*I have not made my heart a heart of stone,
Nor starved my boyhood of its goodly feast,
Nor walked where beauty is a thing unknown.*
—at least
Oscar Wilde

Printed for THE DAHLIA FARM, "On the Sunrise
Trail" at East Moriches, Long Island, New York,
and from there sent adventuring to all
Lands where Dahlias grow.



“Yours for Dahlias in Every Dooryard”

A handwritten signature in black ink, appearing to read "O. DeWitt".

Gardens, Ships and Vagabonds, Dahlias and Seas

EVERYBODY, or very nearly everybody, loves a garden, and many the one is planted or plotted by the winter fire, or in the steam heated cosiness of a city flat. Apartment house and office building roof, small town yard or city lot, even the decks of canal boats, bear witness to man's love of growing flowers. Vividly I picture the EMS leaving Garden Reach in tow of the Warren Hastings, with 800 coolies aboard for British Guiana, tearing down the Hoogli like a farm adrift, strings of onions in the rigging, vegetables piled on deck housetops and in her waist, chickens and sheep cooped in every boat but the one slung out on davits ready for an emergency, and blooming flower-boxes at break of poop and cabin skylights. In the MARY STOWE we raised radishes, lettuce, nasturtiums, and planted pansies and onion sets in the earth ballast carried on a trip from Berwick-on-Tweed to the Mediterranean hunting a cargo, and all hands spent most of the daylight watches below in hoeing and raking, and many a day the "old man" kept hatches stacked past the safety point for an old hooker like her.

Run into an exile anywhere in the lost places of the world, and no matter how little effort he gives to the earth around him, his talk of Home, or Tomorrow, always veers to a house back in God's Country, any kind of a habitation attached to a garden.

In the night watches on poop or fo'c'sle head, men talk of a job ashore after "paying off," and many a shellback who told his dreams to me is where "the winds and the tides roll over him," or still on the voyage that ends in a little garden ashore. My first skipper swore each eight weeks with the fleet on the Dogger Bank was his last, and undoubtedly talked of his garden ashore till the trip twenty years later when he went out of the Waveney in command of a mine-sweeper, and Lowestoft and his Pakefield garden mattered to him no more.

Old Captain Ferry, at 71 still dreaming of the tiny cottage and the garden of wonderful possibilities, not far from Poole, where he would fan his fingers at the Channel every time a sea made up, still had a trip or two 'round the Horn ahead of him, with its storm and ice, and the bitter days of boots and oilskins worn for weeks together, exactly the same as we endured while he told me of his garden dreams. And Captain King, F. R. G. S., of the oil-tanker MEXICANO, lost with all hands in the gulf, talked of English gardens when I sailed with him the previous trip. Tommy Gray, cockney from the Bow Road, late A. B., but later rigger at Kimberley, came with me from Simonstown to the Military Hospital at Jamestown, St. Helena, and talked always of "hopping" in Kent, and flowers, and regretted the loss of an arm because it might bar him from ever again joining the "pickers" migration down the Old Kent Road. My convalescence, with the attending tramps around the Island, and the talks of Plantation, of the Botanical Garden, almost ruined by use as a camp for war prisoners, of the beautiful grounds around West Lodge, of haunted Oakbank with its valuable trees, of the riot of bloom of Arum Lily, Begonia, Petunia, Camellias, Roses, Carnations, Gardenias, Bananas, and the few Oranges, Lemons, Dates and Figs; on each return from St. Francis Plain of the little gardens the Boer P. O. W.'s had laid out at Deadwood and Broadbottom camps, gladdened many hours of his long confinement, and as I look out from my study window on my sleeping garden, the only color the red clusters of berries on the Barberry hedges, I can see his tiny plot in St. Paul's churchyard—it is summer there—and I hope the "yammers" tend it well, and his 'wraith is at peace in ghostly gardens."

Coming from a family tied to the same piece of soil for a thousand years, the long line of farmers having but few

adventurers who followed the Red God's Call, it was natural I should long for, and talk of gardens, for there is an undying affinity of the sea and gardens. Since time began gardens have garnered beauty from the dewy benison of the sea, and I am certain Eden stole down to woo the Persian Gulf.

Abraham Cowley speaks for the men who follow the sea with "I never had a desire so strong, and so like to covetousness, as that one which I have had always, that I might be master at least of a small house, and a large garden,"—which Sarah Warner Brooks used as an introduction to her delightful book, *A GARDEN WITH HOUSE ATTACHED*.

I longed for it hard enough, for now beyond our house on the road stretches 12 acres of sandy loam, an acre or two, minus the loam, where the cherry trees send out their roots to build a wall that holds Wyndon Rise from slipping into the bay, and sand so white it often causes visitors to ask how we grow things so well. Beyond the garden, on this glorious New Year's Day a perfect stretch of lawn with its growing cover-crop of rye, is the bay, the long grey stretch of dunes, and then the sea that talks to me always, sometimes in whispers, sometimes in the roar that fails to impress me as it did when I was young enough to jump at every order, and though I shall go back to it again this summer, when all my garden is abloom, it will be via Hildebrand's delightful "BLUE WATER," or Bone's "BRASSBOUND," or Conrad, under my pet tree, at the water's edge; and a pleasant trip it always is with favorite authors, binoculars and a pipe. Visitors ask me why I grow only Dahlias? The answer is, I don't! I grow a few hundred peonies, love them, Delicatissima at ten cents an eye as well as Le Cygne at six dollars per eye, and Phloxes, beds of many varieties surround the house; Iris, Delphiniums, Gladioli, three hundred varieties of them, as many as 50,000 of some, and Cannas, and Roses, though the last have almost disappeared before the demands of the Dahlia, dropping from more than a hundred varieties to less than a dozen. In the borders a few Columbine show their spurs, Bellflowers nod, Sweet Williams and Wallflowers peep out, and the perfume of mignonette and the color of the many well-loved annuals are seen, but dominating all, Empress of the whole flower world is the Dahlia, the flower without a peer.

I've known dahlias since babyhood—there were several beds of different colored balls at Wyndon, and where I went to school so short a time, the bugle waked me to a view of a formal dahlia garden beyond the dormitory window, its geometrical puzzle of grass paths the especial boast of the old gardener, a famous botanist, recuperating, in quiet, from a spell of jimjams. Later, while ashore I worked for the most charming of old ladies in Guernsey, a real dahlia lover, who bought all the new ones in English and French catalogues, and took me to St. Malo to see some new Pompons a French friend had written of.

But I never dreamed of dahlia growing as real work. I wanted land, stretching to the sky-line, and for awhile, under the influence of a prairie spring, and the mile long furrow, I decided on Dakota, but weeks together of seventeen hour days on the straw pile—blowers for threshing machines had not been invented then—turned me to the logged over lands of the Lake Itasca country, but when the logs came down the river in the spring, I heard the voice of the sea. I coasted awhile from Vancouver to Salina Cruz, and though Oregon had quite an attraction for me, the East would not be denied. Florida for a summer ended any longing for citrus growing, and I luckily escaped getting tied up with a pineapple project on some scrub land in Eleuthera, during the following winter

spent in the Bahamas. I raced the schooner yacht Mist for Mr. Harold Binney in the Bermuda race of 1907, and during the six weeks there proposed an onion and lily farm, but a fall from the roof of Abbotsford, where the daughters of the house had taken me to see the wonderful view, knocked the idea out of me. After all, through the meeting with Mr. E. Stanley Brown, probably the earliest commercial dahlia grower in this country, I settled in the finest spot in a wonderful world, and each passing year proves that statement correct. The Bahamas may have the most equable climate in the world, but Long Island has the most suitable for man, year in year out. Had I been less lucky than I am, I might have been orcharding near Paramatta, doing the same, or raising mealies and tobacco near Ladybrand, growing coffee on the Nilgiri hills, or raising a few sheep, and herring driving from Peterhead. I think that town nearly caught me young.

With a dear old chum—he was with the Japanese Naval Brigade at the storming of Port Arthur, and sleeps on Liao-tung—I loafed about the braes, or sat enthralled with the wonder of the boom and spume of the Bullers of Buchan, where all the witches from Endor to Salem dance and scream above the rocky cauldron. Wonderful days, watching the red sailed luggers slipping in and out past the new breakwater the convicts were building from Bodden Point. A few whalers and sealers were still plying the Greenland trade, and Harry Campbell and I let them ply. Nearly everybody in Buchan Haven is named Buchan, and of one of them I jotted some lines on the title page of "A Window in Thrums," when half a world away.

We met in the quaint old cobbled town:
Ah girl, your face was sweet!
I followed the lure of your beckoning gown
And the lilt of your dancing feet.

We said Goodbye as the red dawn glowed:
Oh eyes, of all eyes most blue!

Before me the bid of the long sea road;
You whispered "I'll wait for you."

We sheeted 'em home as we cleared the bar;
Oh hair, rippling waves of jet!
Did your dimm'd eyes follow each tow'ring spar
Till it merged in the black cloud-rim afar?
Dear heart, are you waiting yet?

May she see her man bring his lugger, crew, and catch
safely into port till the sea can harm him no more.

All these prospects only add to the beauty of THE DAHLIA
FARM. The world has nothing better to offer anywhere
than my garden

* * * * hidden away

From sight of revel and sound of strife,—

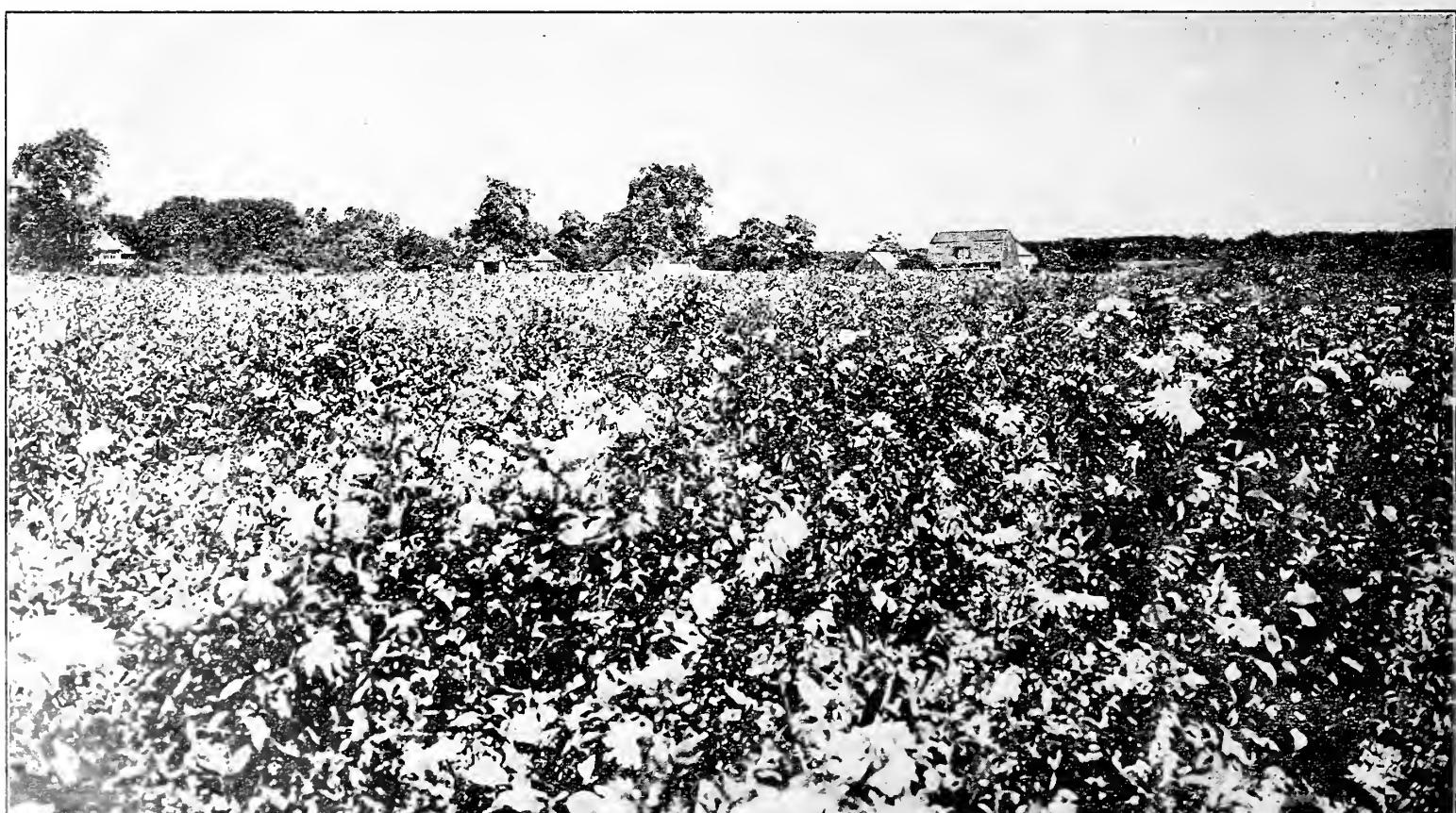
Here have I leisure to breathe and move,
And to do my work in a nobler way;

To sing my songs, and to say my say;
To dream my dreams, and to love my love;
To hold my faith, and live my life,
Making the most of its shadowy day.—*Violet Fane*.

—cuddling down to the bay, and beyond, the limitless sea.
Here, I can be everywhere, pushing through the crowded
bazaars, on the blue domed veldt, or in the rocky Isles of
Shoals—not taking notes of Celia Taxter's tiny garden—
but hearing the music of the sea, with the best girl in the
world. I have no seedling yet, fit to name for her.

Since "The Lord God planted a garden,

In the first white days of the world,"—*Gurney*,
a garden has been a place to love and dream in, and though
we pay our heritage in Adam's punishment with the sweat
of our brows, knowledge, efficiency and application is re-
warded with lightened, pleasant toil, and CONTENT.



BECAUSE of the unusually bad season just past, and probable unfairness in any judgment passed on the varieties of dahlias, new and old, that I saw at the several shows visited, I must turn to my own garden to answer the many requests for my opinion of the year's best dahlias. After much thought and references to voluminous notes, I find the following list were the most attractive flowers, sold the best to those who select from the garden rather than from the catalogue, won for me at the shows, or made the best impression on me when shown.

AMBASSADOR (Broomall) SUSAN G. TEVIS, (Bessie Boston) TRYPHINNIE, (Jessie L. Seal) MYRA VALENTINE, (Mills) PENATAQUIT, (John R. Howell)—this variety was not only an attraction in our gardens, but the basket of this beautiful decorative shown at Riverhead by John Lewis Childs, Inc., who bought the entire stock from Captain John R. Howell, the originator, was the finest basket of dahlias shown this season in my judgment—NOBILIS, MRS. I. DE VER WARNER, SUNRISE TRAIL, SAMADH, MARIPOSA, BETTY DARNELL, CHAMPAGNE, JEAN ROOSEVELT, MRS. HUBER, and SHERWOOD.

JERSEY'S BEAUTY made a remarkable showing, especially at the A. D. S. show, but I did not grow it myself, and can only praise it at second hand.

From our customers I have received high praise of many in above list, and though I never reprint testimonials, and could not afford the immense volume that would be required to give equal courtesy to all my correspondents, the beauty of description in one letter compels me to break a rule, and I am delighted to include excerpts from a letter sent me by Dr. E. Carmichael, of Mullin Bldg., Cedar Rapids, Iowa.

Flower-Acres

Where High-Class Flowers Grow

Oct. 1, 1923.

Mr. W. L. W. Darnell,
East Moriches, N. Y.,
My Dear Mr. Darnell:-

I waited answering your favor of Aug. 28th until I saw more of the results of my efforts at raising dahlias in Iowa.

I was told by so many that the large and beautiful blooms were only to be had in specialized garden of experts and in the catalogs, and that Iowa weather was not at all suited for producing good dahlias that I, being scientifically inclined, thought I would prove out the matter to my own satisfaction and find out the truth. Suffice to say my dahlia garden was the talk of the city, I received a quarter column write-up in the leading Sunday paper and had hundreds of visitors, all of whom were delighted and many who had seen the gardens of California and Colorado said they had never seen anything better anywhere.

The outstanding dahlia, the one, as many remarked, that struck them in the face first was that glorious Tusitala. Standing there, erect, facing in all directions with its multiplicity of the most striking blooms, this sunburst of scarlet and cream was the first remarked on entering and the last on departing from the garden. Every one wanted a bulb of it but when I told them it was to be a Darnell introduction for 1924 they reluctantly said they would wait. In my collection of ninety-two named varieties nothing attracted so much attention.

Louise Parsons is the best yellow I have ever seen, but words fail me in a description of it, it is such a combination of color, texture and form. No matter in what stage of development, from the first opening of the bud to the wide open flower two weeks old it is Louise Parsons always. You certainly have given the dahlia world two splendid acquisitions in these two contributions.

Mrs. J. R. Howell was described by me in my letter of Aug. 23rd when I told you about getting my labels transferred. Only today Mrs. Carmichael presented one of these to an elderly lady, a most delightful character, whom she said this flower always reminded her of. It is useless to say the lady was delighted.

Next year, as I have ten fertile acres close to the city and a man to work it, I will make my corner lot my show window and light it with a "flood light" at night as I have this fall and thereby inspire the love of dahlias in many people.

Yours truly,
E. CARMICHAEL.

From Dr. Carmichael's Letter of Aug. 28th.

MRS. J. R. HOWELL is the most magnificent dahlia I have in 100 different varieties. If you can imagine a queenly gray-haired matron, fair skinned and dignified, dressed in a well corseted gown of lavender purple with appropriate trimmings of grey lavender, with every line and every movement grace and perfection you have my description of this flower. It is a deep, full centered decorative, built something on the order of Queen Mary but with larger petals, the color of which are light lavender in the face of the flower and the purple lavender on the reverse. * * * * *

My opinion of this wonderful seedling of Capt. John Howell's agrees to a hair with Dr. Carmichael's, and not only do I think it a marvel, and the best of all Captain Howell's productions, but I think it has few peers in the world of dahlias. On wonderful stems, it is a fine cutting variety, and a superb keeping variety. For exhibition, it can be forced as large as any, and unlike Shudow's Lav.—which needs a night cap, if one desires a perfect bloom—and Insulinde, another that objects to damp nights and sunny dawns, and a long list of more that I could mention, it is sun proof. And it is more free than any of the highly touted Marvels, in fact is always a mass of blooms here.

Many varieties that score high in California and at Storrs, are short lived. They come heralded with a big noise, and after blowing their horns awhile, lose their wind, and are heard no more. I have bought lots of wonders in the past 5 years, that do not show in any catalogue today. What becomes of some Gold-Medal dahlias?

Only the worth while lives. It must have stem, substance, that substance that holds after cutting, the qualities that garden lovers demand. The exhibiting public is small, the gardening public large, the cut flower buyers largest of all. To all is due the vogue of the dahlia, but we cater most to the exhibitor. Size is only of value when allied to all the other good points. Mrs. Carl Salbach will still be in demand when Bonnie Brae has passed from memory, and Dorothy Robbins will be grown when Clara Finger has faded from the printed page.



In Memoriam



*The frantic bleachers echo you no more;
Nor toll for you the city's crowded hours:
But we remember, we who hold in store
Your love of flowers.*

*You played the game of life with quenchless zest,
Smiling alike at fortune's sun or showers;
You left a goal for those who knew you best;
The HOUSE OF FLOWERS.*

*Into the dark, wide eyed and unafraid
You went: and where Olympus towers,
Swift Hermes bade you welcome. Ahead laid
A Land of flowers.*

NE of the big wholesalers in the New York flower market once said to me, "If you think you've got something so good, sell Thorley, then you'll know you have." ¶ I sold Thorley, but the selling meant much less than the acquaintanceship with one of the most magnetic men it was possible to meet. ¶ There was a personal quality to his welcome that seemed to make you an honored member of some intimate circle, and his keen insight and ability to share your enthusiasms keyed you to the best that was in you. ¶ A passionate admirer of strength, skill and beauty, Mr. Thorley demanded perfection always, the same perfection on which he had built The House of Flowers, making his flower shops the leaders in their line in New York, London and Paris. ¶ To him every flower was a jewel, though the tiniest flaw was a bar to its use, and I have seen him discard a beautiful eight inch bloom of Shudow's Lavender because of a bruise so slight as to escape my notice. ¶ The artistry of window decoration has scaled the last peak at The House of Flowers, and one of the proudest moments of my life was the one in which I saw a Fifth Avenue crowd before the framed mirror that serves as a show window in the old Russell Sage house, and one glorious basket of my dahlias the sole attraction. ¶ The three central flowers were from a three year seedling which Mr. Thorley selected as the one best among all the Californian and Eastern varieties I sent him, flanked by perfect blooms of Amun Ra, Jeannette Sellinger, Captain John, Sunrise Trail and Betty Darnell, with one magnificent Lolita Velasco to impress the wonder of coloring, and so much beauty was never in so small a space before. ¶ The flower Mr. Thorley selected as the one best among all the varieties we grew, is a decorative of vigorous growth with handsome deep-green foliage, and carries the mammoth flower high on a long, strong stem. Centre is solidly formed, the well defined petals with slightly pointed tips standing out gracefully. The body coloring is golden yellow, showing plainly at base of each petal, and shades slightly all the petals. The whole flower seems a deep carmine lake, darkening at tips to currant red, and it is magnificent under artificial light. ¶ This flower, to have been christened by Mr. Thorley, will be withdrawn till 1925, as a tribute to his memory.

¶ Mr. Thorley's sudden death from a stroke, following too strenuous cheering at the Harvard-Princeton game, was a great shock to all who knew him, but each retains the happy memory of his charm, the flower shops have the lasting impress of his innovations and ideals, and New York has his "House of Flowers"



PLEASE READ BEFORE ORDERING

To those who are unacquainted with the different classes and varieties of Dahlias I would suggest that such leave the selection to me. Send the amount you wish to invest, and my liberal filling of the order will be more than satisfactory.

AS ORDERS ARE FILLED IN ROTATION—with field grown roots only—ordering early will insure the reservation of varieties that later may be sold out. **CASH WITH ORDER.** All orders will be shipped after May 1st, by express or insured mail at my expense. Dahlias ordered shipped before April 15th will be sent at **purchaser's** risk of drying out, freezing or rotting.

GUARANTEE—I guarantee safe arrival of all goods. I guarantee all bulbs to be true to name, and will cheerfully replace if not. Do not plant tubers immediately on receipt of same. Put in warm, sunny position, cover lightly with damp sand, and when sprout or eye makes positive growth, plant where desired. If, for any reason, tubers fail to grow, they can be returned at once, without labor or loss of time, with tag attached, and each tuber so returned will be replaced.

SIZE OF BULBS.—The size of the bulb or tuber does not in any way designate the size or quality of the flower. Some varieties of Dahlias always produce very small bulbs, while other varieties make large ones. The only requisite of a Dahlia bulb is the certainty of having one strong eye or sprout, and whether large or small, proper cultivation assures success. A division of a clump, pot-root, cutting, sprout, and even a Dahlia seed, will grow and blossom, equally well. It is not the size, but the care and cultivation.

REMITTANCES should be made by bank draft, postoffice money order or registered letter. **POSTOFFICE MONEY ORDERS MUST BE MADE PAYABLE AT EAST MORICHES, N. Y.** Postage stamps accepted up to \$2.00.

ERRORS.—While my system for handling orders is as near perfect as possible, in the rush of business errors are possible. If promptly notified of such, will at once make same satisfactory. Keep copy of your order for comparison.

NAME AND ADDRESS.—Remember to write your NAME, POSTOFFICE, COUNTY and STATE PLAINLY.

HOW TO GROW EXHIBITION BLOOMS.—Producing exhibition blooms is not a mysterious art. Late planting, severe pruning and disbudding fertilizing and irrigating, and above all, constant cultivation, assure success, where size is demanded. For such flowers the soil cannot be too rich. Spade or plough in a thick dressing of stable manure during fall, harrow, then seed to some cover crop—rye is as good as any—to keep the ground employed and assure humus for retaining of moisture and keeping soil friable during the summer heat. By the middle of May you will have a fine crop to plough or spade under, when the land may be made ready for dahlia tubers. To guarantee the finest blooms July planting is advocated. In fact, the finest blooms I saw on Long Island this past season, (and that means the finest grown anywhere) came from tubers planted August 10.

When ready to plant, furrows or holes should be opened to depth of six inches, the tuber laid on its side, sprout uppermost and the earth filled in. When the sprout is above the surface—if more than one, remove all but the strongest—pinch back to compel branching at ground level, guard against cutworms, and keep the ground loose with rake or cultivator. When the buds appear, remove all but the terminal bud—if that is imperfect, choose another—and cut off side shoots full length of stem with a sharp knife, leaving the lower part of the foliage to act as lungs for the plant. To produce some of the immense flowers seen in competition, this art of forcing is often carried to a point where the tubers have little

value. Too much fertilizing and watering is very injurious to the tuber crop, and forced plants produce small and imperfect flowers the following season. Much experiment and study has convinced me that field-grown dahlia roots keep better, and produce more and better flowers during the season following a dry year, and we always eye with suspicion any grown under irrigation. We know that a hard keeper like Geisha keeps best when grown in sandy soil, and rain is scarce.

HARD WOODED PLANTS.—If tubers are planted early in rich soil, forcing quick growth, and the season is hot and dry, there is cause for much disappointment. Hardened wood results, few blooms and imperfect flowers. If this is your case, be not dismayed. Cut the plant back to the ground—if the idea scares you, try two-thirds—and the new soft growth will soon burst into beauty with perfect flowers. Feed them a little, ease them of their load by disbudding, and watch the plant respond.

WATERING.—We have always produced flowers of quality in quantity without any irrigation, depending on the natural moisture alone, while conserving it by constant use of cultivator or rake. But while we contend that watering is harmful to tubers, a judicious use of the hydrant is a great help in the production of large blooms. In watering, care must be taken that it is thorough, wetting the soil deep; and if the surface is then kept well stirred to preserve the moisture applied, one will find a soaking or two enough for the driest season. Checking evaporation at the surface checks the need of a hose.

HOW TO KEEP CUT BLOOMS OF DAHLIAS.—Freshly cut flowers will keep considerably longer, and wilted flowers, if not in too serious condition, will be entirely restored in appearance, if the following suggestions are followed: Cut blossoms in early part of the day, whenever possible. Fill receptacle with water near the boiling point, 200° is correct. Plunge the stems, but not the foliage, 6 inches into the water; let them remain until it cools, then transfer into cold water.

PLANTING—THE TIME.—May first to August first.

THE PLACE.—In the open air and sunshine, away from shrubs, trees, and shading places.

HOW.—In hills or drills, six inches deep, three or four feet apart each way.

Too much nitrogen in soil will produce large bushy plants with a scarcity of blooms.

For large flowers feed the plant when buds develop.

FERTILIZING WHEN PLANTING FEEDS THE BUSH.

STAKING.—For specimen plants staking is advocated. When planting tubers drive stake in beside tuber before covering, and when plant reaches a height of two feet, secure it to the stake, repeating operation when plants make fuller growth. This will keep the stalk from being broken by the wind and assure perfect protection.

DIGGING FOR WINTER.—As soon as the frost cuts the tops of the dahlias, the sap recedes into the roots. Then is the best time to dig. Cut the stalks back to within three inches of the crown. In digging use a spade, and dig wide of the plant, say fifteen inches, to avoid cutting the tubers. By digging wide you take no risks. Do not pull the clumps out of the ground, but dig deep and lift the soil and tubers as you go round the plant. This enables you to get the clumps without breaking the necks. A clear, sunny day is ideal for digging dahlias, and when you have lifted the clumps allow them to stand in the sun for three hours to dry, when the tubers are ready for their permanent storing place.

CACTUS DAHLIAS

This type of dahlia came about through the efforts of European—especially English—gardeners to produce a more loose artistic flower, to spur the waning interest of a public “fed up” on the stiff show and the small single. Previous to the introduction of the Cactus type, the dahlias that grew in spite of care—rather than because of it—in our grandmother's gardens, were as round, hard, stiff and ungraceful as a green apple, their sole virtues being a touch of color, and unequal sturdiness. The first Cactus dahlia, named Juarez, in honor of President Juarez of Mexico, and called a cactus because of its resemblance in color to the red cactus of the plains, was found in Juxphaor, Mexico, in 1872 by J. T. Vanderberg, and sent by him to an English florist, who exhibited it in England in 1882. Its graceful form and brilliant color at once captured the fancy of flower lovers, and today there is no flower more popular. The progeny of Dahlia Juarezi not only “broke” into various colors, but different shapes as well. It was by selecting the most desirable of these, and reselecting the finest from each succeeding generation of plants, that the Cactus Dahlia has arrived at its present state of perfection. Today this variety is divided into two groups; the fluted and Hybrid types, classified by the American Dahlia Society as follows:

a. True, fluted type. Flowers fully double; floral rays (petals) long, narrow, incurved or twisted, with sharp, divided, or fluted points and with revolute (rolled back) margins, forming, in the outer florets, a more or less perfect tube for more than half the length of the ray.

b. Hybrid cactus or semi-cactus type: Flowers fully double; floral rays short as compared with previous type, broad, flat, recurved or twisted, not sharply pointed except when tips are divided (staghorn), margins only slightly revolute, and tubes of outer florets, if any, less than half the length of the ray.

ALDERMAN, clear golden orange at base, deepening at the points, with deeper reddish tint on unopened florets. Always good, on fine stem .....	.50
ALEX KENNEDY. Deep crimson, fine stems	1.00
A. R. PERRY. A large incurved flower of old rose tipped gold, on good stem	2.00
BRIDAL ROBE, pure white .....	.25
BRISBANE, a very large flower on long, stiff stems, bt orange scarlet .....	.75
BRITISH LION. Tawny yellow, burnished red. Large and incurved	1.00
CAPTAIN BAIRNSFATHER. Orange shaded red, with yellow centre. Very full .....	.50
COCKATOO, yellow or white or both, odd and fine .....	.25
CONQUEST, deep crimson maroon .....	.25
COUNTRY GIRL, golden yellow .....	.25
CREPUSCLE, pale orange yellow .....	.25
CURLEW, old rose color, massive full flowers, very long florets incurving over center, splendid shape	1.00
DAINTY, yellow, pink and old gold .....	.25
DAISY STAPLES, mauve pink .....	.25
DIBS, rose pink, tipped gold .....	.50
ELLA GUMBERT, mauve pink .....	.25
ELSE, salmon pink .....	.50
EMPIRE, rich raspberry red, large and good	2.00
EVENING STAR, bright gold, terra-cotta tipped petals	.50
FLORADORA, wine crimson, one of the best .....	.25
FOXHUNTER, bright scarlet .....	.25
FRANCES WHITE, narrow white florets, curling and twisting cork-screw fashion .....	.75
FRED'K WENHAM, color warm fawn pink with soft salmon at the center. Splendid variety	1.00
F. W. FELLOWS, this variety produces large blooms with narrow florets, flower stems wiry, color bright orange scarlet, very free .....	.75
GOLDEN GATE, a rich chrome, heavy petalage, large flower borne on very rigid and stiff stem .....	.25
GOLDEN WAVE, a rich, deep yellow, on strong stem .....	.50
GENESTA, amber to golden yellow .....	.25
GLORY OF WILTS, golden yellow .....	.35
GOLIATH, yellow, tipped and shaded salmon .....	.25
GOLDEN PLOVER, a very fine English variety, yellow .....	.75
GOLDEN RAIN, clear yellow shaded to primrose at tips, fine exhibition variety	2.00
GUARDIAN, crimson scarlet, a striking flower on fine stem	2.00
GWENDOLYN TUCKER, pale flesh color .....	.50
HAMBURGER, golden orange .....	.25
H. H. THOMAS, free flowering variety, possessing long straight stems and producing its flowers well above the foliage. The color is a beautiful rich deep crimson ..	.75
HUGH MCNIEL, stems long and stout, free flowering, and always full to center. Color a beautiful shade of dark pink	1.00
IBIS, bright orange scarlet .....	.50
JOHANNESBURGH, golden amber .....	.50

JOHN PEEL, intense rich crimson without shading, florets beautifully formed and nicely incurved, flowers borne on stiff stems .....	.50
JOHN RIDING, enormous blooms of splendid form, color rich deep crimson .....	.75
LAWINE, pure white .....	.25
LORD MINTO, pale yellow passing to soft salmon .....	.50
MARJORIE CASELTON, rose pink, petals tipped white .....	.25
MARGUERITE BOUCHON, deep pink .....	.50
MAUVE QUEEN, a beautiful clear mauve .....	.50
MELODY, one of the most distinct, color being clear yellow for half the length of florets, balance pure white, stems good .....	.50
MINNIE BAXTER, deep maroon, fine stems .....	.50
MISS JUDD, lemon yellow tinged pink, fine .....	.50
MR. GEORGE CASELTON, dark maroon, shaded purple .....	.25
MRS. DOUGLASS FLEMING, the finest white cactus yet raised, the florets are narrow and so numerous that they make a most massive flower .....	.50
MRS. E. S. BROWN, a grand variety for garden or cutting, intense crimson .....	.25
MRS. H. J. JONES, scarlet tipped white .....	.25
MRS. HERBERT BLACKMAN, rosy pink, white center very fine	1.00
MRS. J. EMBERSON, lemon yellow, slashed pink .....	.25
MRS. REGINALD BAILEY, purplish crimson .....	.50
MRS. REGINALD GURNEY, amber and rose .....	.25
MRS. SEALE, rich crimson, tips pink .....	.25
NORMAN, orange scarlet, good stem and large	1.00
PIERROT, the color is deep amber, each petal boldly tipped white, unique flower and if disbudded, huge ..	1.00
PINK PEARL, beautiful flesh pink .....	.25
PRIMA DONNA, ivory white, tinted with violet .....	.50
REV. D. R. WILLIAMSON, deep velvet crimson .....	.25
REV. T. W. JAMIESON, yellow and lilac rose .....	.25
RHEIN KONIG, snow white .....	.50
ROTHER, dark red .....	.35
SOLEIL COUCHANT, a glorious bright salmon, shaded orange scarlet. Fine exhibition variety .....	.50
SYBEL GREEN, ivory white .....	.25
THE LION, orange scarlet, large and good stem .....	.50
THOMAS CHALLIS, a very rich tone of salmon-red. The florets are beautifully incurved and arranged with the utmost regularity. This variety can be recommended as one of the best for cut flower purposes .....	.50
VESUVE, rich geranium lake .....	.75
VETERAN, of good habit and well formed flowers on splendid stems. Color crimson scarlet .....	.50
VICAR OF WASPERTON, base of petals a beautiful pink with an overlay of yellow, edging off to a delicate cameo pink, the center of the flower is a charming primrose yellow. This new creation is one of the best of the English importations being ideal for exhibition purposes, the florets are very long tightly quilled and beautifully incurved	2.00
VULCAN, a remarkably full and large English flower. Color deep maroon, good stem	1.00

HYBRID CACTUS

AMBASSADOR. Soft yellow-buff, shaded salmon pink. Splendid flower on good stem	10.00
AMBER GLOW , bright yellow, deepening to orange at center. Unbeatable for exhibition	2.00
ATTRACTION , large, full flower, of a clear, lilac-rose. The habit is perfect, with long strong stems holding the bloom stiff and upright	1.00
avalanche , pure white, of the same type as Kalif. The flowers are large and are produced on long, stiff stems, well above the foliage .....	.50
BALLET GIRL , a very attractive dahlia, orange and white. Very free blooming, flowers large	2.00
BIANCA , beautiful rose-lilac with white shading, held perfectly erect on strong, stiff stem. Free flowering .....	.50
CALIFORNIA ENCHANTRESS , a large bloom of great substance and a delightful shade of pale pink. Hybrid cactus are greatly in demand because of their size and erect stems. This has both these admirable qualities, combined with freedom in flowering	1.50
COLOSSAL PEACE , a massive cactus dahlia of the Kalif form and size, often measuring eight inches across; late in the season the flower shows a center. Color creamy white, shading violet rose with lighter tips. Early and profuse	1.50
DADDY BUTLER . Rosy carmine, with lighter reverse. Good stem	3.50
DIANA , rich crimson, shaded violet .....	.75
DOROTHY DURNBAUGH , a most attractive shade of deep rich pink, of fine form and habit, with strong stems, that hold up well; one of the best cactus dahlias	1.00
ETENDARD DE LYON , a flower more than six inches in diameter and four inches deep, but without stiffness or formality. Color a rich Royal Purple with a brilliant suffusion difficult to describe .....	.75
GARIBALDI , a very full and large flower with fluffy petals on a good stem. Color is a bright scarlet .....	.75
GEORGE WALTERS , the most wonderful Garden Dahlia ever offered. Of exquisite coloring, being a bright salmon-pink, artistically suffused with old gold	1.00
GLADYS SHERWOOD , a white hybrid cactus of fine form, held erect on good stem. The flowers are often 7 to 8 inches in diameter	1.50
GOLDEN WEST , one of the very best of its type. Has extra long stems, graceful and wiry. Old gold .....	.50
GREAT BRITAIN , a large lilac mauve, good stems .....	.50
JUSTICE BAILEY , rich glowing pink shading a little lighter toward center. Large flowers on good stems ..	.50
KALIF , a monster cactus of perfect form. Color is a rich, pure scarlet, borne on long, stiff stems .....	.75
LA FAVORITA , a splendid novelty, shading from a dark reddish salmon in the center to salmon pink at the twisted points. Perfect form; strong long stem..	1.00
LADY HELEN , a very beautiful flower, popular everywhere; in color a mixture of carmine rose and cream, with cream tips. Splendid stems and large	2.50



COLLARETTE DAHLIAS

A beautiful type of flower introduced by French specialists. The flowers are single, with one or more minor petals, usually of a different color, growing from the heart of larger florets, making a collar for the disk. Great favorites in European gardens and exhibitions, they undoubtedly will become better known, then more extensively grown in America.

ABBE HUGONARD , purple, petals edged white and white collar, very large, very strong stems .....	.75
ACHIEVEMENT . A rich velvety maroon, collar white ..	.35
AMI CACHET , brilliant orange with yellow collar ..	.50
CREAM CUP , large creamy white, slightly cup-shaped. White collar .....	.50
GEANT DE LYON , enormous flower of maroon with White collar .....	.50
HORNET , maroon with a white collar, a striking combination. Extra fine .....	.30

MERRY MAID , pure carmine rose with a clear white collar. Large, perfect form, and very free flowering on fine wiry stems. A most attractive new variety ..	.50
MAD. SCHWARZATAL , an immense flower, gorgeous purple, each petal tipped white, and a white collar ..	.75
MAURICE RIVOIRE , red with white collar .....	.25
SAN MATEO STAR . Cerise edged white, white collar. Very large	1.50
SOUV. BEL ACCUEIL , orange-red with a yellow collar. One of the largest and most beautiful. A fine flower ..	.50
VESTAL , the best pure white collarette. A gem	1.00



JEAN ROOSEVELT—This variety was sent to three places of entirely different climatic conditions for trial in 1923. Without any definite report till the Jan. bulletin is published, I assume the plant, sent late in June, failed to do well at Storrs. From Mr. W. P. Henning I learn that the Missouri climate suited it well enough to be "the finest flower among our 120 of the newest varieties," and Dr. P. F. Smith, President of the Camrose, Alberta, Horticultural Society, found it good in the far North. On Aug. 4th he wrote,—"I broke it nearly off setting it out, for it was a bushy plant, better than AMUN RA, SHUDOW'S LAVENDER, ROSA NELL, or any of the good ones, and again on Sept. 18th, "JEAN ROOSEVELT is a magnificent plant after all the hard knocks, and has a number of wonderful blooms on it, one 10 inches, which is great for late fall as it is here. The first bloom a perfect decorative, but the rest are all peony of splendid type, and the coloring is wonderfully rich." The Doctor writes on Dec. 15th, in answer to a letter of mine, ". . . it is one of the most beautiful peony-flowered I have seen, gave me blooms from 9 to 10 inches, and is absolutely sun proof. The above cut was made from a photograph Dr. Smith sent me. With me the flower has an amber-buff centre, shading through salmon pink to a rose, with rose reverse. A few tubers each \$15.00

DECORATIVE DAHLIAS

The Decorative Dahlia is the pride of all Dahlias, standing out pre-eminently. In the garden the plants are strong, sturdy, vigorous growers, with heavy, dark green foliage, and a remarkable constitution. The blossoms are produced in great profusion, which is exceptional for a type of giant-flowering Dahlias. For cut-flower purposes they are unsurpassed, having long, straight stems of wiry stiffness, and carry their flowers in a pleasing upright manner; then principally their lasting qualities when cut—they are unequaled, lasting longer than any of the other types. As an exhibition flower the Decorative Dahlia is the most gigantic of all Dahlia blossoms, having beauty, substance, quality—all essential characteristics of a true "Model of Perfection." As a decorative flower they are first in every respect; being graceful, adapted to designs, and most artistic.

The blossoms of the Decorative Dahlias are large, flat, but beautiful in shape, and full to the center; the petals are somewhat irregularly situated, long, broad, flat and nearly straight.

AGINCOURT, a very large decorative of glorious coloring, deepest velvety purple bronze, brightened on outer petals with purple garnet. A robust grower with perfect stem. In our opinion the best of all the dark varieties to date	4.00
AIBONITA, lavender pink shaded white, with rich golden center. Of great depth, on medium stiff stem	2.50
ALASKA, cream white, good stem .....	.75
AMUN RA. "The Sun God," and worthy the name. Copper and burnt orange, deepening in center to reddish brown, the immense flowers are borne on wonderful stems above a plant second to none in vigor. Fine for cutting, garden and exhibition, and as an all-round dahlia has no superior	3.50
ARGYLE, rich apricot suffused with carmine, making a most gorgeous effect. Requires lots of attention for good results	1.00
ARROW OF GOLD, pure gold, deepening in center, and shading to apricot and amber at outer petals. Large, deep blooms on good stems	5.00
AZALEA, soft, creamy yellow. Unusually attractive with its many rows of long narrow florets. Long graceful stems	1.00
BEN WILSON, reddish orange, tipped gold. Good	1.50
BEATRICE SLOCOMBE, an attractive flower of warm red, edged old gold, shaded rose pink. Good stems ..	1.00
BONNIE BRAE, cream, shaded blush-pink; the flowers are of true decorative form and large in size, but not suitable for cutting, as the flowers are much too heavy for the stem	1.50
BRUSHWOOD BOY, this magnificent bi-colored dahlia, attracted so many buyers through its commanding height and size of bloom, that we are sold up till 1925	
BREEZELAWN, this is the most perfect of any scarlet yet grown; yet of a fiery shade, yet it is soft and clear and is very effective in massing	1.00
BYRON STREETER, indescribably fascinating shade of lilac purple overlaid with bluish sheen. Immense flower	1.00
CAMBRIA, massive full flowers, with broad petals of rich rose pink, toning to white in center. Long stems	3.00
CARMENCITA, clear yellow, distinctly penciled with bright scarlet. Very beautifully formed flower of immense size. Fine stems and a good keeper	1.50
CAROLYN WINTJEN, a very beautiful salmon pink with rose shadings. Large flower with good stem	1.50
CATHERINE WILCOX, white, tipped cerise	3.00
CALIFORNIA SUPERBA, a large flower of delicate pink, shading into white at centre. Beautiful foliage, and good stem	5.00
CHAMPAGNE, a wonderful flower of dull gold, chamois, and a tinge of the dawn. A magnificent variety	7.50
CHARM, a beautiful flower of golden ochre shading to a rich umber at tips. Large, on stout stem	3.00
CLEMENTINA WING, the best red cut flower in the world. Bright crimson, on very long, strong stem ..	2.00
DAKOTA, a flaming bronze beauty on strong stem....	2.00
DELICE, the richest shade of pink. One of the best varieties known for keeping .....	.25
DOROTHY ROBBINS, queen of all autumn shaded dahlias. Buff, ochre, suffused orange red. Unbeatable	2.00
DOROTHY FLINT, a blending of salmon and pink with a yellow stripe running through the center of the petals. The flowers are from 6 to 7 in. in diameter and are borne on long stems	1.00
DREAM, a peculiar peach pink shade with an amber like glow. Of great beauty and perfect form, standing erect on long, strong stems high above the foliage	1.00

DR. TEVIS. A beautiful shade of soft salmon rose, suffused with old gold shading to a golden apricot center. One of the largest grown; the immense flowers being held erect on fine, long, vigorous stems	1.00
EASTHAMPTON, a beautiful golden orange on fine stem, and a very profuse bloomer. The finest garden variety we grow	3.00
EARLE WILLIAMS. Crimson, tipped white	5.00
EDITH WOOSTER, a blending of golden yellow and sunset red which cannot be accurately described, but suggests the tea rose. The plant has an upright habit with the flowers on long erect stems	1.50
EAGLE ROCK, large massive flowers of creamy white, blended with an apple-blossom pink; quite distinct. Healthy grower and a good bloomer; stout stems	1.00
EL DORADO, an immense bloom of pure gold with deeper center. An exceptionally fine flower	10.00
FLANDERS FIELDS, this is a mammoth, whorled petalled decorative of a beautiful coloring, a bright lemon yellow shading through sulphur white to the light violet tips. There is a blending of violet mauve, and the edges are pencilled with bishop's violet	20.00
GLORIOUS BETTY, a beautifully formed flower of velvety crimson, edged gold, with a gold reverse, on a perfect stem, that holds the flower high above the attractive foliage. Fine cut flower	5.00
GLORIEUX, an attractive flower of yellow, deepening to bronze in center, sometimes tipped white	2.00
GLORY OF NEW HAVEN, color is a beautiful shade of pinkish mauve. Plants are tall, robust growers and produce large blooms on long, strong stems	2.00
HALVELLA, a beautiful bloom of rose pink held erect on a fine stem. Excellent for exhibition and cutting..	5.00
HEART OF DARKNESS, this fine dahlia is sold out for 1924	
HOCHSAI, yellow overlaid with deep red; large flower held erect on long stems .....	.75
HORTULANUS FIET, one of Holland's best dahlias. The coloring of this variety is wonderful—salmon exquisitely blending to yellow at the center	1.00
HORTULANUS WITTE, the color is a waxy, glistening white; a beauty in every sense of the word .....	.50
INSULINDE. Colossal flowers of a rich golden orange color. Form of flower everything that could be desired. Admirable for cutting and exhibition. One of the most artistic yet produced	2.50
JANE SELBY, delicate mauve pink of great size and true decorative formation. Wonderful stems, long and stiff; unusually fine for cutting and exhibiting	1.00
JEANNE CHARMET, pink, deepened at edges of petals and showing lighter shades in center, long stems and large blooms .....	.50
JOHN R. BALDWIN, a fine cutting variety and great bloomer, salmon pink .....	.25
JHR. BOREEL. This is a popular cut flower and one of the most perfect decoratives. The flower is one of the finest formation, large and deep, and of most beautiful old gold color. Stems long and strong	1.00
JOHN LEWIS CHILDS, yellow suffused, splashed and striped with brilliant scarlet, and generally tipped white. Bi-colored dahlias occasionally have a flower of solid color	2.00
JUDGE MAREAN, a well-known exhibition variety; it is a beautiful combination of colors, salmon pink, orange and gold. A fine grower and free bloomer	4.00
J. W. DAVIES, deep cerise at center, shading to lighter tint that blends the whole into a glory of color. Large, on fine stems, and a profuse bloomer	4.00

DECORATIVE DAHLIAS, *Continued*

JEANNETTE SELINGER, a large, deep flower of glowing maroon, twisting and showing a lighter reverse. Stiff stems make this a fine cut-flower variety	10.00	MRS. OPPENHEIM. A good cut flower of white base heavily edged and shaded mauve	1.00
JERSEY'S PRIDE, a pleasing combination of buff, yellow and pink on good stem	4.00	MRS. HUBER. This was the most attractive dahlia at the A. D. S. Show last September. A bright lemon yellow, evenly tipped white. A splendid cut flower, at its best under artificial light	5.00
JACQUELINE DARNELL. Hybrid Decorative of wonderful charm, at base deep buttercup yellow, all petals shaded and tipped rosy mauve. Very large and fine stem. Sold out for 1924		MRS. JOHN T. SCHEEPERS. Clear canary yellow, suffused pink. Good stems	7.50
JESSIE MCRORIE. Large tomato red exhibition variety on good stem	1.00	MYRA VALENTINE. A wonderful golden bronze flower on remarkable stem	10.00
KING OF COMMERCE. A rich tango, old gold and orange. Good stem	1.00	NOBILIS. A sport of, and far superior to EARLE WILLIAMS. More white than red	2.50
KITTY DUNLAP. An excellent cutter of the American Beauty Rose in color, on fine stem	4.00	ORA DOW, maroon tipped white, fine and showy .....	.50
KING OF THE AUTUMN, this beautiful dahlia is well named. Has excellent keeping qualities	1.00	PATRICK O'MARA, an unusually soft and pleasing shade of orange buff, slightly tinged with rose. One of the most lasting cut-flower Dahlias	1.00
LE GRAND MANITOU, enormous bloom, white, striped and blotched with deep purple .....	.25	PAUL MICHAEL. An exhibition variety of bright apricot, shaded bronze. Good stem	3.50
LUCERO, bronze buff, shaded brighter .....	.35	PERFECT BEAUTY. Bright scarlet, tipped white. Large and attractive, but poor stem	2.50
LOUISE PARSONS. A pure gold beauty on a wonderful stem. This glorious flower has few equals in the dahlia world	4.00	PA FENTON. Rosy lilac on good stem. Good cut flower .....	.75
LE GROS BETE. A dark cerise of immense size, but pendant stem	2.50	PIERRE LEBLOUD. Flowers are of very large size produced on long wiry stems. In color, a bright oxblood red, heavily tipped white .....	.50
MABEL B. TAFT, a beautiful decorative of apricot shading to yellow. Fine stems and a good cut-flower ..	1.00	POLARIS, pure white decorative dahlia, flowers of immense size and perfect form, held well above the foliage on strong stems; habit is dwarf, strong and vigorous; a flower with every good quality	1.00
MARCELLA, clear soft, pink variety that is bound to become a great favorite with everyone, a free bloomer on long stems that hold the blooms rigidly erect, perfectly formed and second to none in keeping qualities ..	.50	PRIDE OF CALIFORNIA, red decorative of good form and keeping qualities. Flowers freely on long stems well above the foliage. One of the best	1.00
MAD. VAN. DEN DALE, silvery pink .....	.25	PRINCESS JULIANA, this has very long stems, very floriferous, a pure white of the more loose style of bloom. Very good for vase .....	.25
MAIDENS BLUSH, style of MAD VAN DALE, but larger and heavier bloom and as floriferous as Sylvia, xx, e .....	.25	PRINCESS MARY, a Holland variety of upright habit that carries a mass of flowers on strong stems. Rich pink margined sulphur .....	.75
MILLIONAIRE, the color of this variety is a dainty lavender with a pink sheen overcast and shading to white in the center. The flower is immense in size ..	1.00	PRINCESS PAT, a magnificent decorative of a glorious shade of old rose. Large flowers, perfectly formed growing well above the foliage on long erect stems. A beautiful Dahlia for exhibition, and good keeping qualities as a cut-flower	2.00
MRS. CARL SALBACH, a large flower of marshmallow pink, lighter in the center, every petal outlined with a deep mauve. The stems are very long and strong, holding the blossom rigidly erect, and I believe it one of the very best cutting varieties produced in America ..	1.50	PRIDE OF THE KITCHEN. The smallest decorative, white, with notched petals. A beauty on fine stem ..	.50
MINA BURGLE, rich cardinal red, free, on good stems ..	.25	PORTHOS. Rich lavender on good stem	1.50
MEPHISTOPHELES, the flowers, which are very large and of fine form, are a vivid scarlet	5.00	QUEEN JOSEPHINE. A rich, royal purple, suffused white, erect on long stem	1.50
MARY C. BURNS, gold with a red reverse. A very free bloomer with long stems and large flowers	1.50	ROMANCE. Orange, striped, and splashed carmine ..	4.00
MANITOU, amber bronze, distinctly shaded with pink. Very large and fine for exhibition	1.00	ROOKWOOD. A cerise rose, fine formation, good stem ..	5.00
MRS. ATHERTON, a robust grower with mammoth bloom on strong stem, it is peer of the best in yellows ..	1.00	ROSA NELL, the color is a clear bright rose, the flowers are large and I consider it the best shaped Decorative Dahlia I have seen, coming perfectly full and double until frost; good stems and habit; color is a rare one in Dahlias, and attracts immediate attention, while the form cannot be surpassed	3.00
MRS. FRYLINCH, clear, deep scarlet-red. Large size ..	.50	SAN MATEO, the largest and handsomest fancy or bi-color dahlia. A deep yellow heavily splashed scarlet, of great substance, fine formation and good stems ..	2.00
MRS. WILLIAM H. PEPIN, one of the best whites ..	.50	SEQUOIA GIGANTEA, an immense yellow decorative. A very prolific bloomer with good stem	1.50
MRS. J. R. HOWELL, (Howell) an immense lilac Decorative with beautiful shadings. Magnificent	3.50	SHOWER OF GOLD, brilliant yellow, deepening to soft apricot towards the center, slightly fluted petals. Large strong stems and a color in demand	1.00
MRS. R. R. STRANGE, a burnished copper with faint shadings of old rose and old gold. Not only splendid garden flower with its fine large blooms held high above the foliage but also very useful as a cut flower, having the new Autumn coloring so much in vogue ..	1.00	SOUV DE GUSTAV DOUZON, orange red of large size ..	.25
MRS. T. B. ACKERSON, bright carmine tipped and shaded with whitish pearl; fine cut flower .....	.50	SOUV DE M. SILVENT, yellow striped with carmine ..	1.00
MRS. I. DE VER WARNER, everyone who has seen it growing, pronounced it the acme of perfection. In color it is a deep mauve pink, some might describe it as a cattleya color. Splendid for exhibition and garden ..	5.00	STUNNER, a deep substantial flower of large size. Color a rich clear canary yellow	1.00
M. POIRET DELANO, deep rich crimson petals tipped heavily with rose pink, an excellent flower .....	.50	SAMADH. A very massive dahlia on a strong stem. Body of flower is a purple garnet, deepened with purple brown, the high centre tinted with vinous mauve, and many petals show a reverse of same color, making an effective contrast. A very robust grower. Named in memoriam of JOHN B. WESTERHOFF of Eastport. "They made a samadhi in his honor," "Kipling." Bound to make a record in the show room	10.00
MARTHA. A very golden yellow. Won for us best YELLOW two years at N. Y. Show of A. D. S.	5.00	SHELIKOFF. Deep garnet. A very full flower	1.00
MARGARET YARDLEY. An unusual coloring. The main body a deep bluish lilac flamed with rich pansy violet. The reverse, and outer row of petals lightened with lilac white. The centre petals densely formed, the main petals partly fluted, and the large flower is held erect on strong stem	5.00		

DECORATIVE DAHLIAS, *Continued*

SHUDOW'S LAVENDER. Silvery lavender, shading to white in center. The long stem carries the flower well above beautiful foliage	5.00	THE EMPEROR. A large flower, good stem, bright maroon	5.00
SUNRISE TRAIL. A glorious flower of large size on perfect stem. The main coloring is scarlet, suffused geranium lake, edged and tipped with cadmium yellow. The centre, high and finely formed, looks to be a finely formed nugget of gold, and the whole flower gives a dazzling effect	10.00	TUSITALA. Old rose, flushed and tipped with rosy salmon. Good stem	6.00
SUSAN G. TEVIS. This beautiful dahlia won us several prizes, and the magnificent bloom, fine stem, wonderful foliage, puts it high in the list of BESSIE BOSTON creations. It is a rich lilac, but of a different shade to any we know. Very floriferous	10.00	THE GRIZZLY, a giant beauty, the immense velvety maroon blooms are of finest formation, with reflexed petals. Extra long strong stems	2.00
T. A. LEONARD. A fine exhibition and cut flower of carmine rose	3.50	THEODORE VAIL, a very large bloom of old gold shading to a rich apricot, extra long stems	1.00
TRYPHINNIE. A lovely flower of bright shell pink, lighter at tips, showing gold at base. The rich pink reverse makes this a beauty and the long rigid stem puts it in first rank of cut-flower varieties	4.00	VENUS. Creamy white, suffused lavender. Good cutter	2.50
		WIZARD OF OZ. Large amber pink flower on good stem	10.00
		YSLETA, the coloring of this dahlia is difficult to describe, being a blending of salmon, orange and coppery tints, the fully opened flower reminding one of the Herriot Rose	2.00
		ZYLPHA, red shaded with carmine. Very large .....	.50



PAEONY FLOWERED DAHLIAS

Prompted by the great popularity of the Cactus Dahlia, so different from the stiff, ball-shaped Dahlias, but only fitted for exhibition, European hybridizers went after a type suitable for both garden and cut-flower purposes.

By crossing the Cactus with the Single, and vice versa, they developed this new type now popular all over the world. These long stemmed semi-double Dahlias were grown in Holland, and sold as Half-double Giant Dahlias. Mr. H. Hornsveld, an Orchid specialist of Baarn, Holland, immediately saw their possibilities and collected the largest and most promising specimens. The great development and present value of the Peony-flowered type is due to him. After seven years of cross-hybridizing and developing (July, 1904), he was able to show the results at the meeting of the Dutch Horticultural Society at Rosendaal, where he exhibited four varieties, Queen Wilhelmina, Duke Henry, Baron G. de Grancy and Glory of Baarn. Here he received a first-class certificate of Merit, and the admiration and encouragement of growers and lovers of beauty. After Dusseldorf came Paris, Amsterdam, London.

The rich, golden yellow center, loosely arranged petals, large and fluffy, gives them a certain fascination and artistic appearance that none of the other types possess. They are favorite garden and cut-flower dahlias, producing abundantly and continuously. Stems are long and graceful, and their blossoms are remarkably effective in bouquets.

Flowers are Semi-double, having two, three or more rows of broad, flat, loosely arranged rays, or petals, surrounding an open center, which is usually a conspicuous golden yellow. The inner floral rays being usually curled or twisted, the outer rays either flat, or more or less irregular. Sometimes the rays are pointed, occasionally they curl and twist over the center, causing them to resemble the Chinese Peony, hence the name.

AUDREY, a very large flower of sulphur, base shaded rose-pink and mauve	1.00	DUCHESS OF BRUNSWICK, a distinct shade of apricot red, shaded orange, very free, good stems	1.00
AUTUMN GLORY, an immense flower of a color hard to describe; distinct shade of bronzy cinnamon, burnished with terracotta. Some of the flowers have a broad stripe of rich amber color, running the full length of each petal. Strong grower	2.00	EDITH CAVELL, an enormous flower of old gold shaded to reddish bronze	1.50
BERTHA VON SUTTNER, delicate salmon pink, shaded yellow; quite double; of immense size, fine stems .....	.50	EDYTH MINER, deep rosy magenta, on ox-blood base, forming a rich halo around a massive chrome yellow centre. Long, strong stem	2.00
BETTY DARNELL, canary, brightened with cadmium-lemon, with outer petals of gamboge yellow. This is the finest cutting flower we grow, as stem is exceptionally long and strong, and the flower has wonderful keeping qualities	4.00	ELSA, fluffy cream white flowers, very large, standing high above foliage .....	.50
BILLIONAIRE, golden orange, immense flower good for exhibition and garden. Poor stem	1.00	FLAMINGO, deep pink stiff stems, dwarf grower .....	.50
BLACK BEAUTY. Very dark maroon on good stem .....	.75	FRAU GEHEIMRAT SCHEIFF, one of the grandest of its color, large flower set on a long stiff stem. Very floriferous, carmine salmon	1.00
BLOSSOM, immense flowers of white with a faint pink at the base of the petals suggesting the dainty colorings seen in the fruit blossoms	1.50	GEISHA, orange red with yellow center. Great flower	1.00
CHANSON, large flower of bluish lilac	1.50	GEORGE H. MASTICK, large flowers of blackish maroon with lighter tips to the outer petals. Remarkably free. Fine habit and upright stems	1.00
CITY OF PORTLAND, a clear, deep yellow of immense size, a very popular flower	1.50	GOLIATH, the color is an intense rich scarlet of twisted form. Blooms, large, full, and erect .....	.75
COPPER. Flower of odd coloring, copper, shading to bronze; free bloomer, good habit and stem .....	.50	HOWITZER, yellow, striped and splashed scarlet. Fine exhibition variety	1.50
COUR DE LA PAIX. Large salmon rose flower, tinted violet, stems are very erect; very desirable dahlia	1.00	ISA, very odd shape of light fawn pink, overlaid with amber. Good habit of growth, free bloomer .....	.75
CREAM KING, English of the color its name denotes	1.00	JAMES C. GILL, giant new peony dahlia, on extra strong stems. Color is a striking, rich golden orange, variously marked with scarlet; very free bloomer and is highly recommended to all	1.00
CREATION, cherry red and golden bronze Peony	1.00	KAKADEE, lemon yellow, changing to almost white at tips. A large flower on stout, erect stem .....	.75
DEVOTION, a striking old gold, shaded rose	1.00	LADY ALLA, a bright scarlet peony or duplex type of dahlia that blooms freely and constantly .....	.50
DREAMLIGHT, a beautiful flower of pale old-rose pink. Large and good stem	3.00	LATONA, fine cut flower of pretty pale yellow, tinged buff and lavender. Free, strong erect stems .....	.75
DR. PEARY, dark mahogany red. The darkest and one of the largest varieties in this type .....	.50	LADY PENZANCE, warm terra-cotta, fine for cutting .....	.75

PAEONY FLOWERED DAHLIAS; *Continued*

LAURA BARNES, immense orange red blossoms.	
Brightest flower in the garden .....	.50
LIBERTY, soft scarlet, very large flowers on good stems; a very striking shade and flower	1.00
MISS G. KEELING pale rose, good garden variety .....	.25
MME. COISSARD, body white, center of petals cream each petal largely bordered with carmine red, marked with bright garnet. Vigorous, and flowers abundantly .....	.75
MRS. JOHN BRAY, a fancy peony with white ground speckled, and striped with maroon. Good stem	1.00
MRS. C. E. TROWER, salmon rose pink, lighter at tips, with golden yellow base, good stems	1.50
MY LADY, red suffused cerise, heavily tipped gold. Large, on good stems	1.50
MRS. JOHN L. EMERSON, large, well formed flowers of bright red, effectively splashed and tipped gold. Very showy	1.50
MME. VAN BIJSTEIN, lilac-blue. Plants tall and sturdy, holding blooms well above the foliage .....	.50
MRS. JACK GREEN, flowers of fine formation; full and deep; of large size, rich scarlet	1.00
MRS. JESSIE L. SEAL. The large flowers are a magnificent old rose held high above the foliage on long stems. An excellent cut-flower and profuse bloomer..	1.00
MRS. T. G. BAKER, free white, good stem .....	.50
NOKOMIS, variegated white and yellow, heavily speckled and striped dark red	1.00
NOSTROMO, a bright maroon on exceptionally long, strong stem. A wonderful cut-flower variety	2.50
OREGON SUNSET, a giant of golden yellow, suffused bronzy crimson. A gorgeous flower on fine stem	2.00
PACIFIC GLOW, a very attractive pink, large, on good stem	2.00
PEARL RUGGLES, carmine rose suffused pink, lighter at tips, with white at base. A very artistic dahlia ..	2.00
PITTI SING, showy flower of oriental red and gold	1.00
POLAR STAR, flowers large, on long upright stems ..	.50
PRIDE OF PORTLAND, a magnificent variety of the ever popular "GEISHA" colors, but the yellow is brighter and the red is of a richer shade. It is more double than the old favorite. It is a healthy, robust grower on strong stems, producing the immense blooms early, freely and constantly all season	3.00
POLLY GRAHAM, a light mauve peony that attracted much attention because of its glorious showing. It towers above the garden on a wonderful stem, and resembles a giant lily	2.00
QUEEN OF THE AUTUMN, a fine flower on good stem, reflecting the colors of fall	1.50
THE ROSARY, a cerise-pink bloom on extra long stem. Of robust growth and good keeper as cut-flower .....	.50
U. S. A., a lovely flower of vivid orange, on fair stem. Of good formation, often being decorative in type	2.50
WHITE CLOUD, a very long stem, pure white .....	.50
ZEPPELIN, a most beautiful shade of mauve—a very fascinating color .....	.25



THE POMPON OR BOUQUET DAHLIA

Named from the French word signifying ornament for headdress, in military parlance "tuft," because of its resemblance to the ball of wool worn on the shakos of the Voltigeurs in 1800 and adopted later by English regiments, changing into the shaving brush adorning the headgear of the French infantry of the line in 1850. The name of this variety has many variations, Stredwick insisting on PomPom, West Pompon, and one of our American growers Ponpon. This is the best all-round class for every purpose, exceedingly floriferous, unbeatable for a border because of its low growth—about 2 feet—and closely formed bush, unexcelled for Bouquet and vase work, and running the range of every color shade found in the larger classes. We are great rooters for this class and believe we grow more varieties of it than any other grower.

Flowers of this type for show purposes should be double ball shaped rather than flat, full to center, petals quilled or with rolled-in edges, rounded tops and less than 2 inches in diameter.

ACHILLES, a very dainty pink .....	.25	EILENE, mauve on long stem, large .....	.25
ADELAIDE, blush, edged lavender .....	.25	ELAINE, pure white .....	.25
ADMIRAL DOT, perfect flower. Tinged lavender .....	.50	ERNEST HARPER, coral red .....	.35
ALEC, cerise, tipped white .....	.35	EURYDICE, blush tipped with purple .....	.25
ALEWINE, blush white, tipped lavender .....	.25	EVA, a fine formed white .....	.25
AMBER QUEEN, amber, shaded apricot .....	.35	FAIRY QUEEN, sulphur yellow edged pink coral .....	.25
ANNIE DONCASTER, yellow base, suffused pearly pink ..	.50	FASHION, orange .....	.35
ARIEL, buff, tinted orange. Splendid cutter .....	.25	FRAU DR. KNABBE, high built bloom of flesh pink ..	.25
BACCHUS, bright scarlet .....	.25	GANYMEDE, a beautiful shade of fawn .....	.50
BELLE OF SPRINGFIELD, red, very small .....	.50	GEORGE IRELAND, a dainty mauve, fine stems .....	.50
BLUTROCHEN, blood red, rose points .....	.25	GIRLIE, pinkish mauve, splendid .....	.25
BRUNETTE, crimson, showing white .....	.25	GLOW, salmon-cerise. A flame .....	.50
CARDINAL, intense fiery scarlet, long stem .....	.35	GOLDIE, pure gold	1.00
CATHERINE, bright yellow .....	.25	GRAUS AM. WEIN, soft amber shaded cerise .....	.25
CLARA HARSH, yellow, tipped crimson .....	.25	GUIDING STAR, white, notched petals .....	.25
CRIMSON QUEEN, deep, rich crimson, fine .....	.25	GUINEVERE, salmon pink .....	.75
CYRIL, almost black, very small and finely formed ..	.35	HARRY SNOOK, clear rosy pink. Fine .....	.50
DAISY, amber salmon .....	.50	HEDWIG POLLWIG. Red with white blotches .....	.50
DARKNESS, maroon .....	.25	HELEN COTTRELL, baby pink, large .....	.50
DARKEST OF ALL, black maroon, grand .....	.50	HIAWATHA, deep, blackish maroon crimson	1.00
DARKSOME, deep wine crimson. Graceful .....	.25	HIGHLAND MARY, pink and white .....	.25
DAYBREAK, light pink .....	.25	HILDA SEARLE, yellow tipped red .....	.35
DEE-DEE. A dainty witch in lavender	1.00	HYPATIA, amber, shaded fawn .....	.75
DELICACY, pearl .....	.25	IDEAL, clear yellow .....	.35
DEWDROP, white with lavender edges and tips .....	.25	JESSICA, amber edged red .....	.25
DOUGLAS TUCKER, golden yellow edged crimson .....	.50	JOE FETTE, a tiny white .....	.50
DR. JIM, purple, shaded white .....	.25	JOHNNIE, maroon-crimson, beautifully formed .....	.35
EDITH BRYANT, yellow, shaded reddish bronze .....	.50	KLEINE DOMATA, orange buff .....	.25

THE POMPON OR BOUQUET DAHLIA, *Continued*

LADY BLANCHE, white, and a good bedder .....	.50	RED INDIAN, deep coral red .....	.25
LASSIE, yellow tipped rose .....	.35	RIVAL, flame color, a gem for cutting .....	.25
LEIBE KLEIN, delicate rose lilac, white center .....	.25	ROSEA, dark rosy cerise .....	.25
LITTLE BEAUTY, shrimp pink .....	.25	ROSALIE, primrose, tinted and edged pink .....	.25
LITTLE BEESWING, golden yellow, tipped cherry red ..	.50	SANTOY, pure white, edged carmine .....	.25
LITTLE DOROTHY, cream. Splashed reddish orange ..	.25	SARAH BERNHARDT, yellow tipped cerise .....	.50
LITTLE JENNIE, primrose, and very free .....	.50	SCARLET GEM, a fine scarlet .....	.25
MADELINE, pale primrose, edged purple .....	.50	SNOWCLAD, white .....	.25
MARS (WARE), bright scarlet .....	.25	SNOWDRIFT, a dead white, grand .....	.25
MARY CLIFT, light maroon .....	.25	SUNBEAM, a flaming crimson, scarlet .....	.25
MIDGET, salmon shaded peach .....	.25	SUNSHINE, a vivid scarlet .....	.25
MONTAGUE WOOTEN, white edged and shaded lake ..	.50	TEDDY, white tipped bright pink .....	.50
NAUTILUS, rich apricot, with golden yellow center ..	.35	THORBE, yellow ground, shading lavender .....	.25
NEATNESS, salmon-pink .....	.25	TINY TIM, soft peach pink, one of the best .....	.50
NELLIE BROMHEAD, mauve on light ground	1.00	TOM BORROWDALE, rosy lavender .....	.75
NERISSA, soft rose, tinted silver .....	.35	TOMMY KEITH, red tipped white .....	.35
PHOEBE, orange scarlet, fine .....	.50	TULLA, wine crimson, wonderful bloomer .....	.35
PORTIA, deep mauve, shaded pink, silver center .....	.50	VIVID, bright orange scarlet .....	.25
PRIDE, dark crimson scarlet; very perfect form .....	.25	WHISPER, yellow edged red .....	.25
PRINCESS ROSINE, salmon pink .....	.50	WINSOME, real pink. Wonderful exhibition flower ..	1.00
PSYCHE, orange, shaded pink; flat .....	.35	ZOE, clear yellow, sometimes tipped white .....	.25



SINGLE DAHLIAS

Becoming extremely popular because of their simple grace, wonderful stems and adaptability to decorative effect both in garden and house. Open centered; for perfection of flower, eight petaled in circle.

ALBERTA, yellow base, suffused maroon crimson .....	.50	NORA, scarlet splashed yellow .....	.25
ANEMONE, a fine white .....	.50	PARABLE, purple, tipped white .....	.50
CARDINAL, rich cardinal red .....	.25	PINK CENTURY, the largest of this class and one of the handsomest of pinks .....	.25
CAMBRIDGE, a large brilliant crimson, bold golden disc ..	.25	SADIE, pink, striped and speckled maroon .....	.25
CRIMSON CENTURY, glowing crimson .....	.25	SCARLET CENTURY, dashing scarlet and of large size ..	.25
DICTATOR, rich crimson .....	.25	TERRA COTTA, rich terra cotta with golden sheen .....	.25
GOLDEN GLOW, this is the most beautiful single we ever grew, of a wonderful autumn gold, shading terra cotta, petals deeply concaved .....	.50	TROPIC BIRD. Dull red. Gold base .....	.25
HIAWATHA, dark maroon .....	.25	TWENTIETH CENTURY, rosy crimson with white disc and tips .....	.25
ISABELLA, white, speckled and striped crimson .....	.25	UNION JACK, a very striking single dahlia of clear, vivid scarlet, white striped .....	.35
JACK, fiery scarlet, golden yellow center .....	.50	WHITE CENTURY, large beautiful white flower .....	.25
MERRY WIDOW, gigantic flower of deep scarlet .....	.25	WILD FIRE, brilliant scarlet .....	.25
MIDNIGHT, black maroon .....	.25	YELLOW CENTURY, canary yellow, large flower .....	.25
MRS. CREEVY, a golden buff beauty, unequalled for decorative effect as a cut flower .....	.50	ZONAL, deep peach pink, bright yellow disc .....	.25
NEWPORT BEAUTY, large flower on long stem, being rich crimson shaded lighter at edges .....	.35		



SHOW DAHLIAS

This class is in all probability the oldest flower form of the dahlia and is therefore more universally known.

They are valuable for massing or making especial effect in borders. The advancement in this class has been very pronounced, giving greater depth of bloom on increased length of stem. They make a fine showy room decoration, and will keep fresh longer and stand more handling than any of the classes.

Flowers globular or ball shaped, rather than broad or flat, full to the center, showing regular spiral arrangement of florets with floral rays or petals more or less quilled or with their margins involute (rolled forward or inward) and rounded tip. (Dahlia of this type with flowers spotted, variegated, or parti-colored, were formerly classed as Fancy; a group no longer recognized).

A. D. LAVONI, sea shell pink, good cutter .....	.25	FLORENCE, a beautiful pink, splendid stem	1.00
ACQUISITION, an exquisite shade of deep lilac. Very large with cup-like petals. Especially good for cut flower purposes .....	.35	FLORENCE TRANTOR, blush white, edged rosy purple ..	.50
CLEMENTINE, an extra fine cutting variety, very long stem, good size bloom, pure white .....	.25	GOLD MEDAL, canary yellow, striped and flaked red ..	.50
DOROTHY PEACOCK, the color is that clear, live pink that appeals to everyone .....	.50	GRACCHUS, bright orange buff .....	.50
EMILY, white, suffused lavender .....	.25	IVANHOE, the color combination is exceedingly delicate —a beautiful snowy white, exquisitely edged pink ..	.50
		JOHN NICHOLSON, lilac, speckled and edged pink ..	1.00
		JOHN WALKER, pure white, good stems .....	.25

SHOW DAHLIAS, *Continued*

JOHAN DOEHLER, buff, speckled and striped with crimson .....	.25	ORLANDO, golden tan with rose back, good stems .....	.50
KEYSTONE, lilac striped crimson .....	.25	PENELOPE, white with soft lavender center .....	.25
MAUDE ADAMS, a pure showy white, very effectively overlaid clear delicate pink. Undoubtedly one of the finest of the Show Type .....	.50	QUEEN OF AUTUMN, orange buff, a grand flower of large size, on fine stem	1.00
MR. CHAMBERLAIN, deep rich maroon .....	.25	REBECCA, lilac striped crimson .....	.75
MRS. J. P. SMITH, a vivid cherry blush over a rich crimson, the largest show dahlia. Introduced by us 10 years ago and still best .....	.50	RUBY QUEEN, clear ruby red .....	.25
MRS. WM. SLACK, blush, white, edged purple .....	.50	SUSAN WILSON, butter yellow, each petal tipped with carmine red, grand for cutting .....	.25
NORMA, orange shading to buff .....	.25	TOM JONES, cream yellow, edged and suffused bright mauve pink .....	.50
NUGGET, scarlet over yellow. Splendid cutter .....	.75	WIZARD, fawn, striped maroon .....	.25
		YUBAN, a fine tan, striped and speckled red	1.00



HYBRID SHOW OR COLOSSAL DAHLIAS

This is a type of Dahlia having characteristics of both the Decorative and Show types.

The flowers are fully double, broadly hemispherical to flatly globular in form, loosely built so spiral arrangement of florets is not immediately evident; floral rays broad, heavy cupped or quilled, with rounded tips and involute margins.

AMERICAN BEAUTY, flowers of gigantic size produced on long stems. Color a gorgeous wine crimson .....	.25
ANNA REHORST, very large flower of deep purple ..	.50
BETTY BIRD, (Seal), a wonderful dahlia. There is no other dahlia of its lovely soft pink coloring. The flowers are large, of a perfect hybrid Show type without the stiffness of the Show Dahlia and keep well when cut .....	.50
CLARA SEATON, an enormous flower of rich golden bronze or apricot. Very attractive and beautiful ..	.75
DR. J. P. KIRKLAND, dark velvety crimson; large. Stems long and wiry. Plants are very tall .....	.35
DREER'S WHITE, an excellent dahlia for garden effect, plants strong and vigorous. Color a pure white ..	.50
DREER'S YELLOW, a beautiful Show Dahlia, stems long and straight. The flowers form a perfect ball, rich sulphur yellow .....	.50
D. M. MOORE, a rich deep velvety Victoria-lake, which is a shade deeper than deep maroon. The nearest approach to black. A mammoth flower produced in profusion on long stems .....	.50

ESTELLE CHRISTY, the best yellow dahlia of this type, the color is the purest golden-yellow, with no shading whatever	1.00
GENERAL MILES, light violet striped and splashed with purplish magenta, large flower on long stout stem. The very best variegated Show Dahlia in existence	1.00
GRAND DUCHESS MARIE, is very striking rich buff overlaid orange, reverse petals pink, stems from 12 to 18 inches in length. Good garden variety .....	.35
LILY P. HATHAWAY, a new Hybrid of the highest merit. The coloring is a clear lemon-chrome blending to deep orange toward the center giving a general impression of light orange yellow. The plants are sturdy and robust, with long strong stems and luxuriant foliage	2.00
MME. MARZE, a grand white variety of perfect form and immense size .....	.50
VIVIAN, large and of beautiful coloring. Center of blossoms dark magenta, the inside of the petal being much lighter cerise or Jacqueminot .....	.25
W. W. RAWSON, pure white overlaid with amethyst blue. This wonderful combination gives it the appearance of delicate lavender .....	.50



Who hath not own'd the magic of a name.

Campbell.

and in the glory of a garden, how much beauty a name may express. Browsing through old catalogues, the real bibliography of the Dahlia, one is struck by the lack of artistry displayed by the commercial grower in his cognominal digressions. To all men a name is the accident of birth, but to new creations is due the name that distinguishes and fits, rather than one which denies charm in the giving. Some of the names predicate the venom of Macauley when he penned his epigram on Machiavelli. "Out of his surname they have coined an epithet for a knave, and out of his Christian name a synonym for the Devil." ¶ "A name! I've forgotten the last I used. Name me a name!" I can see him now, six foot two in the mocassins his squaw had made him; 220 pounds of remittance man lurching into camp after pounding the tote-road from Bemidji. We named him Apollo, later curtailed to Polly, in spite of his being the best peavey man North of Fort Walker, and the baddest "bad man," when "lit up," that ever rode a log. The nitches had another and worse name for him, and one road-monkey to-day sports the scars of caulks from chin to hair, because he misunderstood the fitness of a name. "Name me a name, but name me well!" ¶ A friend who often spends the day dreaming among the dahlias here, once asked me if I made up names on demand, forgot them often, and change them on request. "The Lord forbid!" said I. "Then who gives the names? And why?" Once more, Why? ¶ I explained that Mesdames A. or B. or C. were no doubt relative, friend or customer of the Grower, and the use of their name was a mark of friendship and respect. Or maybe threat of enmity or revenge to be consummated when Time, whose wear and tear frays alike novelty and printer's ink, brings into play the inexorable law of supply and demand, and the catalogue price of \$25.00 becomes 25 cents. ¶ The naming of flowers should be left to a committee of artists whose feeling for the fitness of things would spur imagination to grasp a perfect picture of the growing plant. Byron, ready to commit mayhem when he wrote "English Bards and Scotch Reviewers" had justification. "Oh Amos Cottle! Phoebe! What a name." How can one picture the color or beauty of a flower named Laura Butts? One might have the deepest sympathy for the struggler under such a handicap, and a lasting admiration for "the Flower Magic in her fingers," but show it better by praying for "a knight who will give his name," rather than a desire to perpetuate hers. Maud Walker was, no doubt, an estimable lady, but Maude Adams can conjure visions, and I know when the blooms are curtseying in the breeze, they are dancing to the pipes of Pan. ¶ Sarah Bernhardt recalls youth, and her wonderful La Tisbe, or La Tosca, but Mary Clift fails to bring even a guess. JOHN NICHOLSON, the legendary Nikolsain of the Punjab, whom "Bobs" called "the beau ideal of a soldier and a gentleman," and of whom Sir John Lawrence said, "His fame can never perish; without John Nicholson Delhi could not have fallen," means so much more to us than John Walker, though Johnny Walker might revive pleasant dreams of anti-Volstead days. ¶ To my mind, AMUN-RA, reaches the heights. It is the aptest name in all dahlia lists, and the dumbest imagination can picture a flower suited to the name, and even the colors are gauged. RE, solar God of the Egyptians, creator of Light and Life, welded one with Ammon, Amun, God of hundred gated Thebes, and crowned King of Gods, whose temple still stands where Karnak rises from the ruins on the East bank of the Nile, leaves nothing to be desired for glorifying a flower. ¶ THE GEISHA like ISLAM PATROL, raises a picture of the gorgeous coloring of the Orient, and the flowers fit the names. Judge Marean displayed a genius, now and then, for describing with a name. MEPHISTOPHELES leaves nothing to the imagination, and LE GROS BETE almost bites when you pass it. Bessie Boston is often interpretative in the naming of her seedlings, and EL DORADO is surely the "Gilded Man" at the festival in Santa Fe de Bogota, and reminds us anew of the long list of conquistadores who followed Diego de Ordaz in search of the golden lure. And Miss Tyler, in the aptness and beauty of her naming, brings to mind Villon's "Ballade of Dead Ladies," and lifts the curtain to let us glimpse past glory and romance. Surely it is better to use the wizard wand to conjure Helen—

"A daughter of the Gods, divinely tall,
And most divinely fair,"

rather than, presto! produce a
"LEMON PIE."

